

Wood Craft

Wood was not only one of man's earliest sources for tools and weapons, it was also one of his primary materials for artistic expression. Even today, in an era of rampant technology, wood remains one of his chosen materials for producing artifacts. A sensitive craftsman, like a fine painter, is able to select from an extensive "palette" of wood colors and textures: Native American Butternuts, Elms, Maples, Poplars, Walnuts and Oaks; Cocobolas and Padouks from Africa; Rosewoods from Brazil, Teaks from Java and Koas from Hawaii, to name a few.

THOMAS LUNDEEN is one craftsman that uses this "Palette" to near perfection in producing his wooden "works of art". Tom's structural and design skills spring from over forty years as a leading Midwest Architect. These skills, combined with a natural artistic eye and a commitment to fine craftsmanship, enable him to bring out the hidden beauty in a given piece of wood. This is evidence in each of the individually produced works he creates and signs.

Enjoy!